

# CORONA EXCLUSIVE! SEX MURDERS ?

By W.E.B.

Accused mass murderer Juan Corona's lawyer, Mr. Richard Hawk, in an exclusive taped interview for B.A.R. with Reverend Raymond Broshears, charged that the Mexican Catholic church has perverted many Mexican men into becoming murderers because of frustrated sexual drives. He continued by accusing the Sutter County Sheriff's office and prosecutor Teja of knowing the real murderer and of botching up the evidence. Mr. Hawk also expressed outrage at the yellow journalistic style of misleading press coverage concerning his statements about homosexuality in this case.

Homosexuality was first introduced into this mass murder case by the Prosecutor's office when they released to the press that a homosexual was responsible for this horror because all bodies they had found had their penises exposed from their clothes. This press release was issued before the Juan Corona trial started. Juan Corona and his brother Nativido Corona, were accused of being homosexual by assistant prosecutor Williams.

"Juan Corona is hopelessly heterosexual," retorted Mr. Hawk to these charges.

In attempting to develop their homosexual theory, the Sutter County Sheriff's office, took swabs of all rectal areas of the victims to test for semen. None was found. No tests were made of any penises for semen.

This was just one of many mistakes in handling of the investigation charges Mr. Hawk. The cold hard facts as pointed out by Mr. Hawk are that no

victim had his rectal area exposed from their clothing. It is on these facts that Mr. Hawk has started to build his defense case of frustrated sex caused by Mexican Catholic conditioning that turns into male to male violence. Lawyer Hawk contends that frustrated homosexual sex drives are the overwhelming cause of murders in Central Mexico. These "Pasivo" homosexuals who are created through fear and sin by the Mexican Catholic priests, have been thoroughly investigated and written about in a thesis by an American psychologist whose name, Mr. Hawk, would not release as yet. This psychologist will be introduced as an expert witness to establish motivation for these mass murders. In a year of study in Guadalajara, Doctor "X" has documented this perverted Catholic conditioning that is peculiar to this area of Mexico. Many Mexican homosexuals are driven into a passive role of acting out the part of the female in the sex act, contends this thesis. These "passivo" homosexuals are readily accepted as a sex release by heterosexual Mexican males who are controlled by strict sexual mores of the Catholic church. The teachings of the Catholic church insist that a woman must remain virgin before marriage and true to her mate after marriage. Sex is for procreation and not for pleasure.

The ultimate act of degradation for a Mexican male is to act out the role of the female in the sex act. These socially created "passivo" homosexuals who are forced into the female sex role, strongly feel that their

masculinity has been taken from them and that they must go to great lengths to reassert their masculinity after engaging in the sexually passive role. Their reaction becomes one of vicious hatred for the "activo" sex partner immediately after sex. Mr. Hawk and

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## CORONA (contineud)

Doctor "X" said that they will establish in court that this is the motivation for these mass murders with which Juan Corona has been charged.

Mr. Hawk contended that he will enter evidence which will establish who the real murderer is.

While relating these facts to Rev. Ray Broshears, both men assured him that an attack on American homosexuals was not even implied. The defense has stressed that the blame for this outrageous state of affairs lies on the altar of the Mexican Catholic churches and their bigoted anti-sexual dogmas.

Mr. Hawk reiterated again and again that he was sympathetic to the Gay Liberation movement in the United States. We quote Mr. Hawk verbatim.

"Did you advise that I was a crusader against homosexuality? No. No. Nothing could be further from the truth. As far as I am concerned, a man, or a woman has a perfect right to sleep with whomever they want to and their sex life is their business. I could care less what other people do (sexually.) The only way that it came up here was that

it fits peculiarly into this cultural situation. This is not an attack on homosexuality. I am not a crusader. I never got involved with homosexuality before, except in this case."

The American psychologist wanted to assure the homosexual community that he was definitely a concerned friend and not an enemy to American homosexuals. This will also be stressed in the defense.

Delegates in attendance from the Corona family also agreed that there was no attack on homosexuals implied in their defense of Juan Corona.

Sensationalized press coverage was blamed for linking American homosexuality, per se, with their presentation of a peculiar cultural aberration found in men from Central Mexico. This line of defense will be developed fully by Mr. Hawk as he presents his case.

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# GAY VOTERS GUIDE

by Don Jackson

Although the presidency is an increasingly important office, media coverage, in presidential election years, tends to overemphasize the importance of the presidential election to the neglect of the equally important Congressional and legislative elections.

In the presidential election, Gays are given the choice between "McCop-Out," as he is called by several out-of-town Gay publications, and "Nixswine," as these same publications call the opposition candidate.

I can't endorse McG. because his apparent retraction of his position on Gay rights is unforgivable. But I'll still vote for him because there is no choice. I could never vote for the man who is responsible for creating much of the oppression Gays suffer. McG. is the lesser of two evils, even if his wishy-washy position is disappointing.

Jim Foster claims that McG is really still for us, but his political advisors have ordered him not to discuss Gay rights because of possible back-lash from puritanical voters. I'll vote for McG in hopes Foster is right.

Below, I evaluate all of the Bay Area Candidates solely on the basis of their positions and actions on Gay rights.

Following is a list of the Bay Area Assemblymen who voted for the Brown Bill, and who have publicly committed themselves to Gay rights; John Dunlap (D. Napa), William Bagley (R. Sonoma), John Knox (D. Contra Costa), Robert

Crown (D. Alameda), March Fong (D. Alameda), John Miller (D. Alameda), Willie Brown (D. San Francisco), John Burton (D. San Francisco), John Vasconcellos (D. Santa Clara.)

All of the above incumbent Assemblymen have spoken up for you and voted for your rights. They deserve our support in their re-election campaigns.

Another Good Guy running for the assembly is Barry Keen (D. Sonoma). Keen is an advocate of equal employment opportunity for Gays and legalization of homosexual acts.

Women tend to be more pro-Gay than men candidates, perhaps because women don't have such a great fear of homosexuality in males. And there are three fine female Gay rights advocates running for the assembly. Rhoda Frier (D. Santa Clara) is attempting to unseat incumbent Gay-hater Assemblyman Ronald Hayden. Beth Labson (D. San Mateo) is attempting to route Brown Bill foe Assemblyman Dixon Arnett. Another very pro-Gay woman candidate is Suzanne Paizis (D. Monterey) who is trying to oust arch-anti-homosexual Senator Donald Grunsky. Grunsky has introduced a bill that will make even asking someone to have sex with you a felony punishable by a mandatory prison term.

In the San Francisco Senate Race, Senator Milton Marks, who has promised to introduce a bill to amend

the State Fair Employment Practices Act to prohibit employment discrimination against Gays, if re-elected is having a tough fight with Board of Supervisors Chairman Ronald Pelosi. Pelosi has some Gay support, and is moderately pro-Gay, but it doesn't make much sense to vote out an incumbent who is willing to take positive action on our behalf. I urge a vote for Milton Marks, the Republican candidate for the S.F. Senate seat.

Incumbent Congressmen Philip Burton (D. San Francisco), William Mailliard (R. San Francisco), Ronald Dellums (D. Alameda) and Paul McCloskey (R. San Mateo) have all publicly advocated equal rights for Gays. They deserve our support as does Fortney Stark (D. Alameda) who defeated 28 year veteran Congressman George Miller in the June primary. The 85 year old Congressman Miller didn't even know what the word Gay meant. Stark faces a tough fight against his anti-Gay Republican opponent.

Tom Bates, running in the Alameda County Board of Supervisors run-off election is a strong pro-Gay candidate who has indicated that if elected, he will introduce a resolution guaranteeing equal employment opportunity for Alameda County Gays.

There are three fine candidates I cannot endorse. Joan Irwin, Willie Brown's Republican challenger is a fine pro-Gay candidate. But Brown has done so-much for the Gay Community, it seems unwise to replace him with a woman who would be a freshman

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The Congressional and Legislative elections are particularly important this time. If Nixon is re-elected, which seems more than likely, the Gay cause will suffer an unmitigated disaster. Not only will progress for the next four years be foredoomed, but we may be set back a hundred years. Already the Nixon Supreme Court has ruled that states may have laws excluding Gays from all employment. Nixswine has searched far and wide to find the most sexually repressed, puritanical judges in the nation to appoint to the Supreme Court. The remaining three liberal justices are all aged and in poor health. Probably they will die or retire within the next four years, and will be replaced by very young, sex-hating, Nixon appointees. This means the Supreme Court will be controlled by the forces of darkness for the next fifty years.

Under the circumstances it is all the more important that Gays vote in legislators who are more moderate. The Executive and Judicial branches of government will no doubt remain under control of reactionaries, but the can't take over completely unless they control the legislative branch as well.

I have omitted taking any position on several races, such as those involving Assemblyman Foran and McCarthy of San Francisco. The reason is because Foran and McCarthy have refused to discuss Gay issues, and both went out for a powder when the Brown bill was voted on — they just got up and walked out of Assembly chamber because they didn't want to take a stand. Their opponents, likewise, have refused to discuss Gay rights, so in these and a few other races, I don't know who to vote for.

Assemblyman without committee posts. In the legislature, as in Congress, power is based on the number of chairmanships and posts held, and these are based on seniority. The longer a member has been in Congress or the Legislature, the greater their power. Brown is a senior member of the assembly and holds many important committee posts, including the Criminal Justice Committee, a committee that can do much for Gays. Irwin, if elected would be a freshman member with little power to influence legislation. The same goes for Ronald Pelosi's campaign against Milton Marks and Roger Boas' campaign against veteran Congressman William Maillard, who has 28 years seniority and is moderately pro-Gay. Other Gay writers will be endorsing Boas on the basis of his position on the war and other issues, but here, I judge candidates solely on the basis of their positions on Gay rights, and I think Maillard is the better man because he is in a better position to help us than would be Boas.

Now, a list of the Bad Guys — those who Gay Republicans for McGovern. President Bill Plath calls "the forces of darkness." The following incumbent Assemblymen are up for re-election. They all voted against the Brown Bill and have publicly expressed their hate of homosexuals: Carlos Bee (D. Alameda), Dixon Arnet (R. San Mateo), Frank Murphy (R. Santa Cruz), Richard Hayden (R. Santa Clara), Bob Wood (R. Monterey).

You can add to that list former Assemblyman, currently Congressman Leo Ryan (D. San Mateo). Also add State Senator Donald Grunsky (R. Monterey), arch-enemy of Gays.

## GAY SOCIAL SERVICES

SF GAY COUNSELLING SERVICE — 24 hr. assistance — Phone 665-6222 — Gay Rap Sessions Tuesdays — 7 PM — 2012 Pine Street.

GAY EMMAUS DROP-IN CENTER — Daily...12 Noon til 10 PM — 618 Shrader, at Haight St., — Crashing-Hop listings — Medical Referrals — Phone 626-7906.

SOCIETY FOR INDIVIDUAL RIGHTS — Monday thru Friday 12 PM — 8 PM — 67 Sixth Street, at Jessie St., Job Counselling Service — 24 Hr. S/R Information 433-5433. Office phone — 781-1570.

DAUGHTERS OF BILITIS — 1005 Market Street, No. 208, Rap Sessions - Counselling — Self-Defense Sessions — SISTERS Magazine — Phone 861-8689.

GAY ALLIANCE & LEGAL ADVOCATES — 24 Hour Assistance — Community organizing — Counselling — City Prison O.R. Interviews — Drop-by Center (not open yet) — Phone 771-3366.

JOIN HANDS — Prison project — P.O. Box 42242 — San Francisco, CA 94140 — Phone 648-0658 or 621-0492.

The groups listed here are involved in total community service actions. Their activities and operations are open to the public.

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# COMMUNITY NEWS

## RUMOR UNTRUE

We would like to squelch the rumor running through the Castro area about an alleged beating. It was reported that a member of our community was set upon by four hoodlums, beaten and then lye or acid was poured down the victim's throat.

The truth is that no beating occurred, and the "alleged victim" had attempted to commit suicide. After having had a fight with his lover/companion. He attempted suicide by swallowing a lye saturated compound. He is now in the hospital in serious condition.

While there have been many other incidents in this neighborhood, this was not one of them. We ourselves only compound rumors, and spread fear when we do not check out information of this nature. In the future, do not report hearsay gossip, and in all cases try to verify all information, then call S.I.R. or TAVERN GUILD and try to help them to help you.

## AUCTION

### ALICE B. TOKLAS AUCTION

Saturday, October 14th, was the scene for a large Gay community

function for Senator George McGovern. The ALICE B. TOKLAS DEMOCRATIC CLUB took over THE SHED on Market Street for the day. They had a large rummage sale going on in the basement, and a fund-raising auction happening on the main floor.

Among the guest auctioneers for this event were Supervisor Dianne Feinstein and Sheriff Richard Hongistor (both recipients of past political auctions by our community), Bill Plath, President of S.I.R., Bob Ross, President of TAVERN GUILD OF SAN FRANCISCO, the Dowager Empress Jose' I, and good, old George Banda of JACKSON'S.

The day's event raised over \$1200.00 for the McGovern campaign, and we understand that this is not the final total yet.

Jim Foster is to be commended for getting all the diversified auctioneers together, and the ALICE B. TOKLAS CLUB congratulated for a job well done.

\*Footnote - The ALICE B. TOKLAS CLUB would like to thank the "Committee to Re-Elect the President" for the use of one of their group who acted as cashier for the above event. Thank you, Henri.

### S.I.R. AUCTIONS CONTINUE

The S.I.R. Auctions are still going strong and we urge you all to attend the last two actions in this series. So, mark

your datebooks for JACKSON'S (Powell at Bay) Tuesday night, October 24th at 9 P.M., and the NEW BELL SALOON (Sutter and Polk) Wednesday night, October 25th at 9 P.M.

Come along and join in the fun, as well as picking up some delectable goodies and gifts. Thus far, the auctions have raised over \$1500.00 towards the refurbishing of S.I.R. Center. Bring any merchandise you may wish to contribute to either of the above locations. We thank you, S.I.R. thanks you, and you may thank yourself is you ever need any of the many services offered by S.I.R.

## S.F. OPERA

My dear, if you think the Grand March and Triumphful Scene of "Aida" is spectacular, you should have seen the chase scene spread over two tiers of the Opera House, as the chorus chased some Gay Libbers all over the backstage area, after they had unfurled a large slogan-type banner across the stage to the viewing audience. Shades of Mack Sennett and the Keystone Kops!!

## S.I.R.

WHO IS THE VICTIM  
OF THE VICTIMLESS CRIMES?  
by Robie Robillard

A young man grows up at home, has a Gay experience at the age of 15, joins the service at 17. At 18, he finds himself in the Philippines, already with two Gay encounters. Fear is now within him that

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he may be homosexual. Having no place to turn for counsel, he turns to drugs. Failing to understand the deep homosexual need from within himself, he seeks more and more satisfaction until he's now mainlining heroin. Who is the victim of the victimless crime?

Guy Wright takes his ten-year old son into the Tenderloin, his son sees a man dressed in women's clothes prostituting. Guy Wright says his son is the victim of the victimless crime. Let's investigate further. Talking to the person on the corner, we find he has an XX chromosome, which means he is genetically female. Here is a happening by nature. At the Olympics now, all women are checked for chromosome count. If it is XY, they are not allowed to compete since they are genetically male. This is caused by a lack of the correct food by the mother in the fifth week of pregnancy. Checking further with the young man on the corner, we find at the age of 17 his parents rejected him from his home in the Midwest. His schooling could not be completed. So he came to San Francisco to find understanding, but couldn't. He could not get a job, not could he get funds to continue his schooling. Why, may I ask, is the victim of the victimless crime? Mr. Guy Wright's son is the victim of Mr. Wright's lack of understanding of what is happening to the people around him.

A young man is brought up in an all male orphanage. The only love he receives in his youth is from his fellow orphans. At seventeen, he joins the

service. He is constantly fighting this drive from within. When he turns 21, he marries, thinking this will change everything. It doesn't so he turns to alcohol and four years later is divorced. He stays on the alcohol and is constantly fighting this battle from within. After 12 years in the Air Force, two of those in Viet Nam, with the Bronze Star, he has a breakdown and is turned in. He gets discharged, comes to San Francisco, has nowhere to go and contemplates suicide. Who, SIR, may I ask is the victim of the victimless crime?

All three cases are true. Case one came to S.I.R. two weeks later and for the past two years, no more drugs. Case two is now on his way to school. He also found out about S.I.R. Case three I AM.

Robie Robillard  
Director, Speakers Bureau  
Society for Individual Rights

## GAY ALLIANCE

### TENDERLOIN GAY ALLIANCE ORGANIZE

Greg Gidula

The GAY ALLIANCE of San Francisco, whose main strength has come from the Tenderloin, now has a steering committee comprised of nothing but T.L. people now. Ray Dewey, Roosevelt, Jimmie King, John Vroman have replaced four non-TLers, and along with GA co-ordinator, Reverend Ray Broshears, have set forth a series of projects for TL people.

First and most serious problem facing the new committee is the problem of police-sweeps of Mason Street in the late hours on the weekend. Second is the exploitation of Gays in the Tenderloin by those "other-type" Gays who own businesses in the TL area and/or work in the area, and sexually abuse TL Gays for money. Some of these sexexploiters attempt to "extort" continued sexual affairs of TL Gays after once having "made it" with them. Some using the "ruse" that something was taken from their home "and if you don't return it, I'll have the cops on you." Of course nothing was taken but, as most sexexploiters know, seldom does the police take the word of a TLer. But, things are changing in that respect, points out Rev. Ray Broshears. For now, the judges are listening to the cases out of court and things are not the way they used to be, and the day of the sexexploiter-extorter is drawing to an end. Should anyone be blackmailed by these "dirty-ole-men", they are urged to contact GA for action-plus.

The new committee is exploring ways and means to open up a Gay Drop In Center in the Tenderloin, which will have an extremely wide range of services, one of these being, free medical examinations and possibly treatment on a low scale. The GA has several doctors who have volunteered some time each week to help staff the medical portion. The GA is seeking additional funding to keep the SF Neighborhood Legal

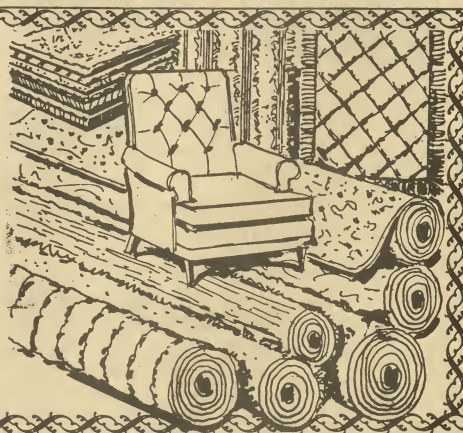
*(continued next page)*

## BERT'S CARPETS and INTERIORS

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Assistance Foundation's Welfare Advocate program, which is now ending, due to lack of funding. This program is one of the most vital programs to the poor of the entire City, not just to Gays in the TL.

The GA Newsletter, the Lavender Letter has begun publication on every other week basis, as it is done in mimeo. Earl Allen is the editor of the Lavender Letter, which in it's first edition gave a 'stamp of approval' to only two TL area bars, the KOKPIT, and the ALLEY CAT, and one in the Mission, KELLY'S SALOON. GA is pushing the issue with the SFPD on rapes in City Prison. SFPD officials have met with GAers on the subject and have taken the matter under consideration, and will meet with Alliances again. In the matter of the Alliance picketing of TAVERN GUILD events as in the past, Reverend Broshears asked that the Alliance hold off any further picketing on SFTG events, as it appears that the SFTG has become aware that "that bunch South of Market on Sixth" are not the only gay voices in the city, and are becoming aware of the need to give a helping hand to Gays in the TL. But, the Alliance

voted to continue to keep pressure on the non-TAVERN GUILD trip, the Emperories, and explore possible picketing of members of that committee on their jobs in an effort to 'raise their consciousness of Gay Liberation and what it really is.' Disruptions at a Gay "olympics" being planned by Marcus has been discussed. Without any dissent, the FFAers were denounced an anti-Gay Liberation as well as were the "suck & fuck" shops that are operating in the City. The Alliance voted a censure of Rev. Broshear's endorsement of Richard Nixon for re-election, and wants the world to know that that is his personal choice and not the Alliance. The Alliance will support none of the four mistakes running for the Presidency.

#### **GAY'S "COP-FRIEND" OFFICE BUSTED BY NARCS**

GayVoice News Service

SFPD Officer Elliot Blackstone maintains an office in the Tenderloin to assist transsexuals, at 243 Turk Street. The office is funded by the Erickson Foundation in Louisiana, is called the PCR (Police Community Relations) &

National Transsexual Counselling Unit,

On Monday afternoon, shortly before they were to appear before a police officers recruit group, Jan Maxwell (Dennis Crain) and Sue Cook (Charles N. Cooke), were arrested by SFPD Narcs headed by Inspector Art Gerrans at the PCR office on 243 Turk. They were charged with selling illegal drugs to undercover narcs for the past six weeks. They were booked on a myriad of charges running from, sales of "pot," dangerous drugs, possession of "pot" to selling cocaine, possession of a 22-caliber pistol, and narcotics paraphernalia. Officer Blackstone, when contacted by the GNS, was asked concerning the situation. To the question, "Do you think that this was an "attack" upon you and your work with the transsexuals and Gays in the Tenderloin?" To which Blackstone replied, "It's entirely possible and I wouldn't be surprised!" It was pointed out that the majority of police officers don't know the difference between a Gay person and a transsexual, and as a result just lump them all together. Inspector Gerrans has had "run-ins" with Gays on numerous occasions, with reports of "door kicking in" by Gerrans in the making of an "without warrant" arrests in the Tenderloin. Gerrans has had confrontations with Gay militants over the years, not only in the Tenderloin, but in the Haight-Ashbury. Most Gay leaders consider Gerrans typical of the not - wanting - to understand type of a cop.

Officer Blackstone, stated that, "The work of the two arrested was absolutely outstanding, of that there is no doubt," but, "I do fault their sidelines". Officer Blackstone told GNS that he had replaced the two with new persons who do not "have sidelines," and are also competent counsellors and that the office is open for transsexual business as usual. Lynn and Leslie are the two new counsellors.

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# FICKLE FOX

## Kalendar<sup>for</sup> 72

### TO OUR CUSTOMERS

During this busy season, we would like to make this time of year more pleasant for you, our friends and customers by planning ahead. So we present to you our schedule of events for the remainder of 1972.

**SUNDAY — OCTOBER 29TH CANDIDATES NIGHT** — A special presentation of the candidates for Empress, with special guest star Lori Shannon co-hosting with our own Denis Moreen. See and hear the candidates being interviewed by Lori Shannon from 9 PM on, then cast your straw vote and tell us who you wish to be Empress 1973.

**MONDAY — OCTOBER 30TH FOURTH ANNIVERSARY.** This is the Fickle Fox's fourth year and we are planning a special treat for all. This evening will feature a Gourmet Buffet with prizes and surprises. Special Entertainment and Guest Bartenders along with our own crew. Plan on Dropping by and let us say thank you, to you for another good year!

**TUESDAY — OCTOBER 31ST HALLOWEEN.** We will be open for business as usual except that we will feature a special "All You Can Eat" Buffet from 6 PM on. We have been promised a few of the touring groups and we will be ready for them. Johnny Gibson will be at the Piano Bar and your hostesses will be Henry (Lady Larkin) and Fred (Lady Frieda.)

**TUESDAY — NOVEMBER 21ST SPECIAL BIRTHDAY BASH.** Come all you Scorpios and Sagittarians and help us celebrate Bill Wallace (Nita of Jackson's) Don De Tuncque (Dee-Dee of the Fickle Fox) and Don Cavallo (Auntie Mildred) collective Birthdays. This trio represents well over a 100 years of hard living. Festivities start at 9 PM.

**THURSDAY — NOVEMBER 23RD THANKSGIVING DAY.** We will be closed today and take this time to wish you all a happy turkey day.

**SUNDAY — DECEMBER 24TH CHRISTMAS EVE.** A special Birthday Party Celebration for the Fickle Fox's own Henry (Lady Larkin, Desiree). Come help Henry blow out the candles.

**MONDAY — DECEMBER 25TH CHRISTMAS DAY.** The Fox will close today to allow our employees to join their families for this most special of days. Again we would like to extend to you, our friends and customers, the most sincerest of wishes for the best Christmas ever.

**SUNDAY — DECEMBER 31ST NEW YEAR'S EVE.** A wonderful New Year's Celebration is planned for you with a very special menu created by our chef Floyd Jackson. Call early and make your reservations for this treat. The evening will feature special prizes and surprises with lots of guest entertainers.

**MONDAY — JANUARY 1ST NEW YEAR'S DAY.** Closed for business this day to allow our help to recover from the evening before.

Again may we take this opportunity to wish you the best of New Year joy, and thank you for your patronage for the past year.

# EDITORIAL

First, we would like to get one fact straight. This paper is an independent publication and has no affiliation, nor is it controlled, by any group and/or organization.

This paper cannot and will not edit or censor columns or letters to please any group or individuals. The writers for B.A.R. express their own views and opinions. In many cases, these are not the opinions or thoughts of the editors and/or publishers. Anyone has the right to challenge or answer any of our writers, and the editors always endeavor to give both sides of any question. We make only one stipulation. Letters to the editor must be signed. We will withhold your name if requested, but all unsigned letters or columns are promptly filed in the nearest wastebasket.

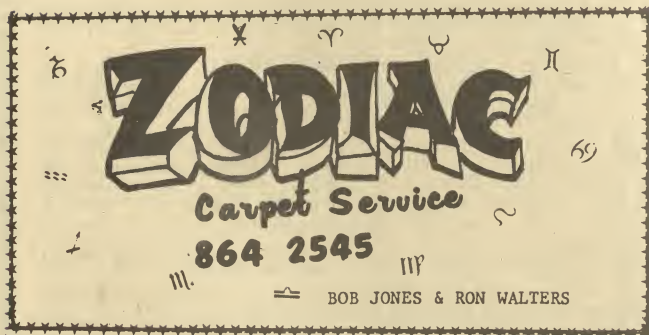
Also—the editors of B.A.R. consider S.I.R. to be a most worthwhile organization, and have always supported, and will continue to support, this organization. Because some of our writers may express adverse opinions of individuals within this organization doesn't necessarily mean they are condemning S.I.R. On the contrary, in many cases they are questioning different practices by individuals because of their concern for S.I.R. *(A reminder that Jim Foster was voted and presented with an Outstanding Citizen Award for his tremendous work for his community.)*

This paper enjoys the largest circulation of all other papers of its kind in our community, and the editors feel that this is due to the varied and diverse opinions that are presented. Our writers are all connected with different groups and, as you all know, many of them often do not agree with each other. But also, because of this diversification, we manage to represent many different factions of the Gay community each issue.

Don't stay away from S.I.R. just because you don't like one particular officer or director. Participate, cooperate and try to have someone else elected if you feel they are better qualified. It seems that the large group of complainers are also the largest group of non-doers and non-participants in our community. It also appears that to be elected to any Gay position automatically includes the right to have the entire Gay community hurl mud and insults. Remember those who are elected are the workers, so stop criticising and get to work.

Remember, if we print something that you don't agree with, write us and tell us what you think. We will be happy to hear your opinions!

Paul Bentley — Bob Ross



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## COITS

At a regular meeting and their annual election of officers on Tuesday, Oct. 10th, The COITS of San Francisco, Inc. re-elected to their respective offices President Bill Shandra and Secretary David Van.

Officers elected for their first terms are Vice President Tom Turner, Treasurer Chuck Demmon, and Social Chairman Bill Settles. Dennis Weaver was elected to the newly created office of Historian.

The COITS OF SAN FRANCISCO were incorporated in January, 1963, and will be celebrating their tenth anniversary year during 1973.

On Sat., Oct. 14th, COIT members and guest numbering 75 attended as a group the CITY PLAYER'S Production of MAME. In addition to group attendance at theatrical and social functions, the COITS at their annual Christmas Party exchange appropriate toys among themselves which are in turn donated to the children's ward at S.F. General Hospital. They also sponsor early each summer the annual COITILLION for the presentation of debutantes and the crowning of Miss COITILLION for the ensuing year.

## EMMAUS HOUSE

On Monday, October 16, EMMAUS HOUSE officially opened its new center. It is located at 618 Schrader near Haight. Hours of operation are from 12 noon till 10 P.M. daily. All persons are welcome.

This group specializes in crash pads for people, clothing, job referrals, medical help and rental listings. We wish to extend our sincerest thoughts for their continued success. This can only be achieved by the co-operation and assistance of this community. EMMAUS HOUSE can use donations of money (any small amount), clothing, food and volunteers to help man their telephones. Let us all get behind them and support them in their community endeavors. For more information, give them a call at 626-7906. Congratulations.



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# ELOQUI

by chuck thayer

Well men, we now have a further factionalization in our community.

With the office of Emperor we have again begun to further separate another minority in a minority. Bring unity to the Gay Community? Not on a throne with crown and scepter.

How can a unified situation become solidified when again we have another quasi title representing not the whole but rather a part of the whole, from a definite "South of Market" perspective.

By no means is this perspective wrong. It is another side of our many faceted community. One cannot unify a whole with one slice of the pie ruling. It takes many outlooks to give a unified power.

It seems as though the Gay Movement is becoming more and more factionalized in our city. Therefore we have the bitchery: "If you can't go along with my group, I don't want you in it."

Factionalization means only one thing "Together we stand and divided they will pick us up one by one." I bring this to your attention because during the early days in San Francisco, one Jose' Sarria began the title of Empress. It seems that during this time there was much controversy also. However since that time it has now become an accepted office. Whether or not we can agree on the office itself is of no consequence because of its existence.

During those days it seems that we were all up tight (especially our drag element.) Since the acceptance of the office by the community, it seems the drag element has better adjusted to themselves and to the community at large.

The Empress office in no way can represent the entire community, but neither can the office of Emperor. Both of these "stations" however seem to satisfy a need for both elements of the whole.

It seems to me that some of our South of Market people, "leather set" have felt left out and feel they are not represented properly. Perhaps an Emperor representing their segment of societal differences can have an effective office for that group, but again, not for the complete whole. I cannot accept that an Emperor will bring San Francisco together. This is simply undignified, audacious pomposity.

We have begun to see a change in our city from what was many years ago. We all have much more freedom, more acceptability and have begun an intense political search for a unified "vote block" to give us a strong political voice. But now we are titling ourselves out of a gay power that is at our footsteps.

In the early days of organizational effort all factions were represented without flaunting their differences and everyone worked together quite

beautifully, because there was one common goal, that being homosexual rights first and foremost, sans personal bigotries. Many of us feel that since that time we have achieved freedom in San Francisco. Others feel that our community is in pieces and we "must get it together."

There still is much work at hand but I surmise that San Francisco can be together providing it is let to happen.

The TAVERN GUILD works very effectively as a group effort. It is made up of all contingents from our Community and all get along well with each other. This is because basically there is only one thought and that is the business of a solidified group of GAY bars.

In the beginning, even S.I.R. was effective and had all factions of our Community working well together on grounds of a common goal, that was the goal of homosexual rights alone.

One may also take a look at the present Women's Liberation Movement. In the beginning, many of our lesbian sisters usurped the homosexual ethic to turn toward the rights of women - gay and straight. Since that time even this movement has factionalized out of power. Now the lesbians are gaining control and the heterosexual women want nothing to do with them. I cite New York City Women's Liberation as an example.

Gay people as a whole can accomplish a great deal. But it must present an image to the straight community of a rational cohesiveness with communication and education into our lifestyle. One cannot do this with scepter or crown, or camp and frivolity. It must be done with a communication on a heterosexual level, because this is

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the only level they understand.

I can cite example after example of individuals in our community who put other issues foremost in their mind rather than remembering they are first of all Gay. Yes, we are all individuals and we all have different lifestyles, thoughts and education but the only thing that commonly binds us together is our homosexuality and before effective law changes can take effect we must get back our our binding goal.

Congratulations to Marcus on his new title. I am sure he will be a responsive and competent representative from the South of Market Community. I sincerely hope he can get that portion together as well as the Empress contingents have theirs together.

Please remember that communication and education is our prime weapon.

Frivolity and pomposity is a weapon that can be turned against us.

#### SUPREME COURT WON'T HEAR HOMOSEXUAL PLEA

An appeal that was designed to sanction homosexual marriages was dismissed by the Supreme Court "for want of a substantial federal question."

The case was from Minneapolis and was brought by the Minnesota Civil Liberties Union for two homosexuals, Jack Baker and James McConnell. Their request for a license was turned down in 1970 by the county clerk but last year they obtained a license in Blue Earth county and were married by a United Methodist minister.

The court acted unanimously. The Minnesota Supreme Court ruled against Baker's and McConnell's constitutional argument last October

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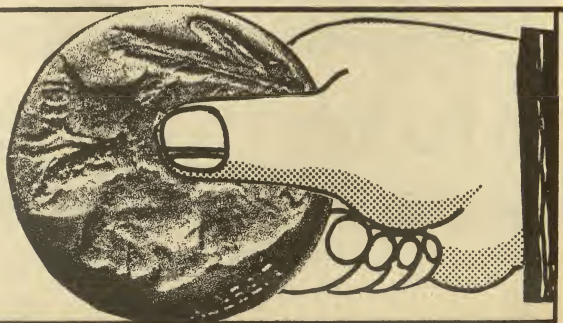
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## Commentary

(Don Cavallo and William E. Beardemphl share this space in alternate issues. Mr. Beardemphl will appear in the next issue.)

# by Don Cavallo

"Look to Thyself" would be a very good start for bringing this year to a close. If we could put our own houses in order, we might stand a better chance at this "unity" trip we hear so much about.

We are allowing our Gay community to become as "ghettoized" as most minority groups do. The youth that comes to this city from all over the world at one time made it their home. Now many of them are transit's, staying a year and leaving discouraged by the difficulty of finding work, the cliques that exist in all of our organizations closing them out, rental, social, job discrimination. Places of business that allow dope and a moral laxity that shames us all. Years ago we conducted our businesses with a certain decorum, not only because of the laws that existed then (as they do now), but

because it was an obligation of an owner/manager to PROTECT his customer, whenever and wherever possible. Now it seems as though many businesses are out for a fast buck, not really caring about whether the business they run stays within the confines of the law.

Then we have the older, more conservative Gay who has been here for many years, living and working in the heart of the city, now with high taxes and the continuing rise in the cost of living, to say nothing of the crime problem, has begun their flight to the suburbs. Those that are forced to make their living here do just that, but don't become involved in local politics that affect all of us.

The city, our city, which we hold so dear, is being washed clean by Indian Summer rains. The "pollution," of all

kinds and description, will soon be washed down the sides of our giant skyscrapers, along our torn up streets to the drains of our city and out to sea, as Mother Nature makes an attempt to wash away the filth that Man has heaped upon her. It brings me to wonder about "human pollution." as we hear continuing complaints about bitchery, corruption, ego trips, power blocks, we see and hear people of responsibility aligning themselves with people of irresponsibility, we so easily forget that this is all a part of our very human process. Men have written eloquently for years on Man's Inhumanity to Man. Being Gay makes this situation no different. Most of the leaders of our community have been praised from the outside and torn apart from within. Where, I would like to know, are the men who are going to take up the sword or carry the dove of homosexual peace when our present leaders grow weary and, like so many, drop out. This brings me to a very important point. Who in the hell said we all had to agree on all things at all times? The straight world sure doesn't. So, the human pollution of which I

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speak is the negative elements that are heaped upon us daily from the newspapers, TV, radio and, of course, our daily contacts.

Violence, hatred, disunity, whether it is at the Olympics, Viet Nam, the Middle East or Los Angeles, against Gay Activist Ralph Schaffer, whose senseless murder has yet to be solved, must be fought with positive thinking on an individual level. We must keep our spirits, our hearts and our minds clean of this corruption that Man is heir to. Our choices are few, the stronger we become the more opposition we shall feel, the majority that does rule shall

always have a fear in their hearts of us. We can run as we have in the past, give in or become complacent and let a few people do the work of many.

May I close by saying that I hate to sound like I am on a pulpit and I sincerely try to practice what I preach. In writing or in my daily conduct I may have offended many, never with malicious intent. I would hope that those of you that read this column think of this as we look to the future. We must stand by those people who, by hard work, chance or circumstance, are OUR leaders, but I must also say that those leader's should keep their eyes

and ears open for the leaders of our future as equal citizens under the laws of this land.



I must be allergic to boys, it happens every time I get around one...



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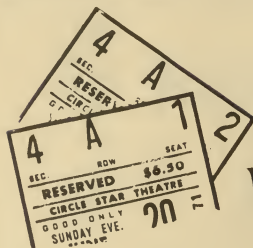
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## Show Reviews

### TWO ON THE AISLE

by Jay Noonan



# mame

Christmas came early to our community as MAME swept into California Hall with a bagful of charm, wit and elegance. To say MAME lifted the status of musical comedy by our theatre groups is an understatement. I'm afraid the days are gone for twin pianos and drums. We have an orchestra, yes, an orchestra, and from its opening bars

sends MAME soaring into the heights to which community theatre has not been accustomed.

To the CITY PLAYERS (a theatrical experience), the kudos are numerous and well earned. Faye, in the title role of Mame Dennis, was superb. An adept actress, a good dancer and the interpretation was a well thought out

one. It was most gratifying for this writer to watch a performer and watch the performer give an even interpretation to the role. By that, I mean not getting out of character and this Faye didn't do. She was in command of her every moment and movement onstage. But then again, could we expect less from Faye, as she is a performer's performer.

As Vera Charles, Mame's bosom buddy, John Reynolds was extremely effective. Vera Charles is a choice role and anyone who gets it cherishes its witty moments... and Mr. Reynolds did. But California Hall's acoustics are less than passable so a lot of Vera's best lines are lost. I think the word here is projection and this applies to any of the actors that are caught with dialogue

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under the proscenium or a lot of it goes downstage instead of up. But it was the only qualm I had on Saturday night's opening.

The cast is huge and versatile with lots of doubling up and all performed with the style and grace to match its star and production.

Roger Learn's Young Patrick was boyish and cheerful and gave a good reading. How nice it is to have a perennial juvenile lead in our community.

Fernando's Ito was a fine endeavor, as he was giggly and just plain fun as Mame's houseboy.

Jim Short's Nora warmed to an even performance which, in the beginning, I found cold and without feeling as the Irish house keeper.

Jim Hart, as Beauregard Burnside, was handsome of stature but the acoustics plagued him also. Vern Becker's Sally Cato was syrupy and cornpone and bitchy and that's the name of Sally's game and Vern was a winner. As Mother Burnside, Joe Vigil was quarrelsome and grouchy and danced well. But Southern matriarchs shed their widow's weeds as soon as

they can and dress not quite so plain. But I loved the whole scene with the jumping from the wheelchair.

John Carlyle's Babcock was gruff and sour as Babcock is. But he is also a top New York lawyer. Must he be so nervous?

Jim Collins as the Grown Patrick was handsome and rose to the occasion of distress with his aunt.

As Agnes Gooch (another choice role) came Nancy and a casting director's dream. Nancy gives a beautiful portrayal of the girl done wrong. A joy to watch as always.

In lesser roles, Billie Woods Gloria Upson was stylish and top drawer and as her mother, Mrs. Upson, Jim Richie was indeed fun. Jimi Prince, as the Messenger, was clever and funny. To all the people in the cast of MAME that I have missed, chorines and chorus boys, you all shone with the style and grace a lot better than some of the companies (pro's) that have come through our town.

Tying all these people together was one Chuck Largent. His was indeed a large task. His direction was brisk and clever, fast-paced and not cluttered. His

eye was everywhere. A large company to keep an eye on but he did and did successfully. Kudos, Mr. Largent. A triumph!

Choreographer Michael Owen gave the dancers their due as all moved and executed their moves with ease. Good show Mr. Owen. The costuming by Herman Neive and Pat Campano was sensational. Brilliance was everywhere and blended and complimented everyone. Colors danced and made Carl Berry's duplex of Mame's apt. even more elegant than it was.

MAME had many stars Sat. night, Faye as its brightest. Production value was indeed a factor, a full orchestra... But I think the single factor was work on the part of all concerned and it showed, dear people, it showed. Talent is one thing but the meshing of all talents into a single production is hard work. If you were tired Saturday night, I'm sure it was a happy tired.

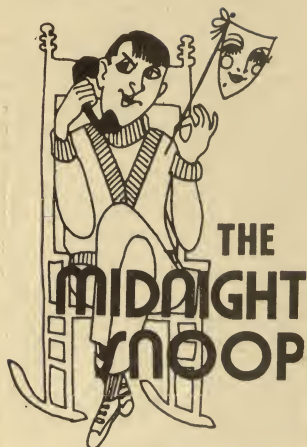
To those in our fair city that haven't seen this show, don't ask questions. Just go and have a good time. MAME is a four-letter-word-plus-one, called SMASH!!

Jay

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## Show News



by Donald McLean

### DEEP COMPASSION at the LAUREL

"Deep Compassion" is a new film written and directed by Brad Kingston that will soon be shown at the LAUREL THEATER. I saw a special preview last week and recommend it, with reservations, for your enjoyment when it opens.

The plot is fairly complex for an "erotic" film. Rocky, played by Duane Ferguson, has just escaped from jail and hides in a mountain cabin occupied by a blind boy. Rocky is rough and uncouth; the blind boy, Carl, is spiritual and virginal. Guess what happens? Right!! But, Carl goes for walks in the woods and there meets his Love God (read in Angel of Death), played by the hunky Jim Cassidy. And he isn't quite as virginal as we're lead to believe. And

when his Love God appears, nude, it seems that for these few blissful moments, Carl can see just fine. It really would have been a waste if he couldn't have seen Mr. Cassidy's body — it's quite worth looking at. Carl gets spiritually fucked (I know it's spiritual because there's a choir of heavenly voices singing madly while Carl's bent over that tree stump, direct from an old Quo Vadis soundtrack), then Love God walks into the woods and disappears, Carl goes home and horny Rocky decides to rape our innocent. I won't reveal the ending, but suffice to say, Carl doesn't take getting raped lightly!



CASSIDY & ARLEN... It's all very spiritual.

On the plus side, the direction is very good, photography (after a shaky opening scene) is good and in one scene, the meeting in the forest, exceptional, and the sex scenes are explicit and

integral to the script. There is one hilarious touch early in the movie where Rocky, in the getaway car, decides he needs sex and is banging Carl's brother in the back seat. There is a shot of the car driving down the highway and these two legs hanging out the window. And that's funny. Rocky is well played by Mr. Ferguson, who is not particularly good looking but has a rough-and-ready toughguy quality that makes his part convincing. And Jim Cassidy is beautiful to gaze upon.

On the negative side is the writing. Carl, when we first meet him, describes his idyllic life in the forest. "I have my books and my music, I go for long walks in the woods, and the animals come and visit me." It's enough to make you puke! And the performance of Carl by David Arlen is the most offensive portrayal you're likely to see on the screen. I think he figured if Patty Duke could get an oscar for "The Miracle Worker," why shouldn't he make his bid? Granted, it's very difficult to portray a blind boy convincingly, but Mr. Arlen overacts and bangs into walls and doors so constantly, it's embarrassing. And, unfortunately, Mr. Arlen is the star of the film. After five years of living alone in his cabin, I would think Carl could find the front door without groping the entire door frame first. And when Rocky announces, "Let's have a little fun," Carl, before a hand is laid on him, throws himself all over the room in hysterics, falling over tables, banging his head on the floor, and carrying on like Barbara Stanwyck having an epileptic attack. And nothing's happened yet! A strong directorial hand here could have saved much of this. I would strongly suggest Mr. Arlen

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consider an early retirement from films. Even with these drawbacks, this is definitely a film, a high cut above the average. There is a substantial plot that works on a double level and the actors, with the one exception, are at least convincing. When "Deep Compassion" opens (in glorious color, I might add), do go see it. The scene in the woods between Carl and his Love God is worth the admission price alone, it's so beautifully photographed. Just don't expect to see a pornographic Patty Duke!

**TONIGHT: SAN FRANCISCO, S.I.R.**

**A Benefit for S.I.R.**

presented by Lawrence Fleming

The Oct. 2nd Benefit at California Hall was a triumph of professionalism over planning. The show started 45 minutes late and it is to the credit of the experienced performers that the show came together as well as it did. Mike Gerry (Michelle) adlibbed expertly thru the introductory chores, keeping the show at a rapid clip. Ann Weldon was superb, as was LaVern Cummings, Cass Daley (even fighting a bad sore throat) and John Rothermel.



*JOHN ROTHERMEL... a hot new talent in our city!*

I had just seen Mr. Rothermel the evening before at GOLD STREET, where he is currently appearing on Sunday nights. For those of you who've never seen him, John Rothermel works in authentic 30's drag, singing authentic 20's and 30's obscure songs in the style of Ruth Etting. What he does, he does

brilliantly. He sings of Broadway babies, the tawdry tinsel of the Great White Way and heigh-de-ho'ing up in Harlem. It is nostalgia in the extreme, not camp or put-on but an actual recreation of an era. At GOLD STREET, I found an hour too much of a good thing and began to tire a bit towards the end, but I understand he has changed his show there so it's more "up" now and fewer of the torch ballads. At the S.I.R. Benefit, he is really in top form. From the moment he sashays down the runway to center, he is in total command of the audience. His biggest asset in his act is the fine musicianship of Peter Arden at the piano, and together they created a show-stopping moment. If you just don't dig the whole nostalgia trip, you'll probably be bored to death. BUT, if you enjoy an excursion into the past, performed to a tee, deceive yourself not! John Rothermel is the hottest new talent to hit San Francisco in years.

Special mention should be made of the excellent backup of the Bill Bell Orchestra, who played everything from Rachmaninoff to Russ Columbo with

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### MIDNIGHT SNOOP (continued)

high style. It was a pleasant evening, with some really exciting moments and a few pretty bad ones along the way. But it's all in a good cause! And to see that many talented entertainers on one stage is definitely praiseworthy.

### ON THE PROWL NEWS FROM MAME

Big things are happening with the colossal success of MAME. Nancy was asked to audition for the role of Sancho (second male lead) in the forthcoming MAN OF LA MANCHA, starring Allan Jones, which opens at the Orpheum Theater on Oct. 27th for a four week engagement. This was after seeing Nancy opening night in the role of Agnes Gooch. Nancy did the audition and is now awaiting final word. Also, tomorrow night, Oct. 19th, MAME will do a half hour spot live on Channel 20. The show deserves all the accolades that can be heaped on it. It's simply the best show this city's seen in years!

### NEW THEATRE IN OAKLAND

There is a new dinner theatre in Jack London Square in Oakland, called "Cabbages & Kings Dinner Theatre," opening Oct. 20th with "Stop the

World" on Fri. and Sat. nights, and on Sun. evenings they present "You're A Good Man, Charlie Brown." For \$7.50, you get both dinner and the show; for the show alone, \$3.50. This is something local audiences have not had for far too long, so do give it your support and make a trip to Oakland. Call 451-1644 for further info. and reservations.

### AND STILL THEY'RE LEAVING

Latest to join the migration out of town is Big Jimmy of the 181 CLUB. Jimmy is leaving for the East Coast, along with Allan Lloyd to play a series of clubs for an indefinite run. Lori Shannon will replace Jimmy at the 181 CLUB for a limited engagement, along with guest stars like Vicki Marlane and Carol Lynn. All best wishes to two of our most talented entertainers; you've brightened our nightlife for many years. The lights are getting dimmer and dimmer.

### PIERCE TO RETURN!!

I just wanted you all to be the first to know. Charles Pierce will return for at least a one week, possibly two, engagement in November at GOLD STREET. That should brighten up the

nightclub scene considerably!

### ROCK FREAK FOR HALLOWEEN

England's new rock superstar, David Bowie, will appear on Oct. 26th and 27th, two nights only, at WINTERLAND under Bill Graham's auspices. Mr. Bowie is the admittedly bisexual singer who recently packed Carnegie Hall in New York and the joint may never be the same again! With his flame orange hair, skin tight bulging pants and a lead guitarist who lends his physical support in the course of his act, he still managed to knock the music critics for a loop. H Along with Mr. Bowie on the bill will be Sylvester and His Hot Band and Phlorescent Leech & Eddie (wonder if they're a dance team?). Tickets now on sale and going very fast, so trip out to/at WINTERLAND!

### STILL GOING STRONG...

Is John Rothermel and Peter Arden at GOLD STREET every Sunday night. A FAREWELL STORY

Two weeks ago, Allan Lloyd went to L.A. to visit friends. They went to a club called THE COMEDY STORE, where new acts audition their material. Allan was sitting with Lisa Kirk and Kaye Stevens, being very grand, and cruising this beauty sitting next to him at the next table. Allan and the beauty struck up a conversation and were chatting like old buddies when the m.c. got up and announced, "Ladies and gentlemen, winner of seven Olympic gold medals, Mr. Mark Spitz!" The beauty stopped talking and stood up. The house went up for grabs and Allan said, "It's probably the only time in my life I've been speechless!"

That was such a nice story, I think I'll quit while I'm ahead.



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No Reservations





Don't forget the **BEAUX ARTS BALL** at the Hilton Hotel on Saturday the 21st of Oct., at 8 PM. It'll be a real blast and tickets are going like crazy. If you don't have yours by the day of the Ball you can purchase them at the **ALLEY CAT** from 3 PM. on.

There will be no, repeat **NO**, tickets available at the Ball.

How come Gracie Greco ran out of gas in front of the **KOKPIT** the other afternoon??? Doesn't George give you a gas allowance, Gracie???

Thank you Kissy Diki for being the cocktail waitress at the T.G. meeting at the **KOKPIT**... you never looked lovelier.

Luscious Lorelei, we never new you could bartend as fast as you did the other day even in drag. Did you see the look on Senator Milton Marks' face when he saw your heavenly body

behind the bar.

David from **THE TWILIGHT**, it certainly brought back old memories when you walked in the other morning but what did you do to Jim to make him almost cut his thumb off?

Baby Lips wanted to run for Empress and had a groovy slogan: "The hand that rocks the cradle is the hand that rules the world." You can use it next year, Little Bo Peep, as your daughter will be old enough to escort you to the Balls.

No, Rattlesnake Reba, that was not snow but just a lot of Bouncing Bette Bonko's popcorn flying around the other afternoon at you know where.

Why do they call Keith from the **HOUSE OF HARMONY** 'Hurricane Hazel'? You'll have to ask him. See you are wearing a new diamond ring Keith. Married again?

Halloween nite David Kelsey will be playing the organ at the **HOUSE OF HARMONY** and welcoming all of the buses and people. That should be a ball, David.

Contrary to what Rose Buckley says I, Sweet Lips, am not having a birthday

party on the lawn at LaGuna Honda.

Have you seen Cecil Knockherwurst's Weatherbee's Creative Construction Shadow Boxes at the **LEFT BANK GALLERIES** on Polk St.? They are really something else.

It seems that in Tigart, Oregon there is a porno movie house that someone was trying to get a job in... it couldn't be our own Michelle (Dolly) or could it.

It seems as if Tony LaSanga was asleep in David Kelsey's '54 Cad when the geyser's erupted at **THE GEYSERS** in Geyserville and almost blew Tony back to S.F.

It seems as if 'Boo' of the **NEW BELL** and **PURPLE PICKLE** fame has joined the 'Lips' in drinking white wine... what do you do now Art Angel, honey... you can't 86 all wino's. But we still love you.

There is a birthday. party for Broadway Jay (Annie Get Your Gun) Noonan at the **KOKPIT** on Monday the 23rd from 7:30 PM on with surprise entertainment. You sure have a long name now Jay.

Can't wait to see Mame and all of the beautiful Portland people that are coming here for the **BEAUX ARTS BALL**. We all have to go there in November for their big doings. They really are fun and beautiful people.

The Q.T. on Polk Street is now open for luncheon every day with a great menu... just enough to make you feel content... Dickie Dare Darlin' stuck me for the check as usual. So stop in and say hello to Dixon.

Dickie Dare Darlin' how come you snuck off Polk St. and went to the **RAMROD** to see Paul Bentley the other evening when you told me you had so much paper work to do at the **HOUSE**

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OF HARMONY... it is not nice to lie to the 'Lips'.

Rumors: Rumors: Schatzie, the Chef at the \*P.S. is not leaving there. He will continue to hold forth over the kitchen and continue to serve the great food that he and the \*P.S. are noted for. The \*P.S. will also have its back room open on Halloween night for the buses, cocktails and many surprises.

If you stop at the CLOUD SEVEN on weekend nites you can run into Reba, the Rattlesnake, behind the bar (sometimes) That is if she hasn't gotten into the white wine.

It seems as if Pam Pace of the EARLY BIRD lost a lot of weight recently. Was it from carrying the tree up to your kitchen, Pam, or the workout you have been getting lately by your new flame... The Lips knows.

Barbara Ball has joined the staff of Little Joe and Dorothy at the HOT HOUSE on Polk St. It is a bar to go to as Dorothy continues to change the (Decor?)

Broadway (Annie) Jay of the CLUB DORI has a Queen's Table on Sundays & Mondays from 6 to 10. All you can eat for \$2.50 and it is really great.

Mo and Jimmy from the SAUSALITO INN are currently touring Poland and are heading for Rome to visit a dear friend of the Lips'. Hi F.L. hope to see you in the spring.

Kissy Diki, sorry about John Silvia not recongizing you in drag the other evening but he though you were so beautiful that you couldn't possibly be an Empress Candidate.

If you are travelling to San Juan be sure to stop in at MAIN STREET and say hello to Marion & Kay. They are T.G. members besides having a really truly great bar. They also have a dancing bar around the corner called the Annex.

The GOLD EAGLE on Market Street is getting a great corwd of nice people now. Keep up the good work Jim, especially since you are now a T.G. member.

ReX Ann, walk ons do not have private dressing rooms... and why in the world do you need falsies??? If I remember correctly your boobs fell out at the Coronation Ball last year.

Shirley, you must be a great housekeeper. Why did you have the vacuum cleaner blow up at the KOKPIT? Poor Cristal had to use it with no bag (Reba was busy).

MaMa Peck., you are letting the white wine get to you. When Rose and the Lips came for a visit at the NEW TOTIES it isn't nice to fool Mother Nature and be sitting down drunk while someone else works.

Do drop by TOAD HALL and see Mark Spitz au naturale.

What muscular superstar model was caught masturbating on one of our current Empress Candidate's panties????!! Now peculiar.

Joe Roland, when the doctor says two cups of coffee that is what he means... as long as he doesn't limit the amount of love.

Thank you Mr. Lips for doing your thing... sometimes it is better than ever.  
Lips

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# Southern Scandals



by Mister Marcus

## FOLSOM FOLLIES AND FABLES

Russ Higginbotham, now Manager of FE-Be's has announced that they will be opening at 9 a.m. on weekends now. Kenny Misso and Donn H. are behind the plank too, giving cause to their Together Again Party last Tuesday. Russ announces FE-BE's will host a Mardi Gras Party on October 24, preceeded by the first Anniversary of their Reopening on October 22nd. See y'all there... If you were at opening night of MAME, you saw all the lovelies out in force. Gotta hand it to that Laura, candidate for Empress. Every time you turn around there she is, but onstage that night, every inch a beautiful drag in costumes you will not believe. If you

haven't seen MAME, DON'T MISS IT. A superb production and sure to make a sweep of prizes at this year's upcoming GOLDEN AWARDS... Grand Opening of the WILD GOOSE was a trip. I heard one of the dowager empresses saying as she left, "That's the first time I ever went to the steamies in drag!" It was a fun trip and Bill McWilliams is to be congratulated on "doing it again" with a swinging bistro sure to draw cruisy crowds... Newly-redecorated, the CORNER is another place you HAVE to visit. Cecil Knockherwurst outdid himself with all those beer cans in decor and Ralph Rotten (the manager) is a warm, likeable and groovey host... Everytime I see Randy Johnson these

days he's got a pad in one hand and a pen in the other digging out that news for his Fish Wrap column and still one of the nicest guys around... Everyone's been beating a path to JACKIE D'S to see Mr. Groovey Guy of '71, Jimmy Hughes. Sorry to say I haven't been able to get there but from what I hear it's worth the trip... Schaatz, the chef at the \*P.S. is on a Polish trip. You get Polish hugs, Polish kisses, Polish stories and someone remarked, how about a Polish Sausage?... Saw Lee Bolin at the Flower Mart the other day buyin up all kinds of orchids for his upcoming Orchid Ball on November 10.... The costume shops are doing a brisk business too with the TAVERN GUILD'S BEAUX ARTS BALL at the Hilton on October 22.... Would you believe the Empress Coronation on January 6 will be at the Fairmont? We finally broke the barriers of that haughty bastion and practically have carte blanche for the evening... Are Duke Smith and Ron Ridge doing a "thing" or are my spies just wishing and hoping?

\*\*\*\*

**DOT, DASH AND DISH...**

Ran into the RAMROD the other



**OCTOBER AT... FE-BE'S**  
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night and there was big Jim "JC" Corbett singing away behind the bar, "Just a Little Lovin' Will Go a Long Way" but later learned his really favorite song is "Climb Upon My Knee Billy Boy".... If you haven't tried it yet, the TREE HOUSE is the place to go for dinners on Upper Market and go before the other 999,000 of us reads this. The dining room has been remodeled and is now downstairs with funky funk decor of the 30's and 40's. Meals are served family style with MORE than you can eat and host / manager / proprietor Ray is a fantastic charmer. Upstairs at the bar, super-looking, super-cool Ray, the bartender, slings the booze and really helps you take you mind off things... CMC announces the Carnival this year is on November 12th at the Hall on Fremont Street. Tickets at \$2.50 in advance and \$3.00 at the door. This year, there will be booths on BOTH floors with the usual dancing. Mister CMC this year will reign for only one day in view of the disappearing acts by all the previous winners... Hear the WARLOCKS WITCHES RUN to Reno last weekend was a resounding success but couldn't get a hold of Wes S. in time to get you the results of the bike competition winners... Smiling Gene Patten is back in town after a three year absence and cooking up the good vittles at Bill Plath's ORPHEUM CIRCUS and such a delight it is with smiling Dino, a cute girl, behind the bar while Beau is on vacation... If you're inclined to groove on groovy bartenders (and who isn't ) John Chase and Terry at Cliff's GASLIGHT on Valencia are the divine ones... Big new complex of bars, restaurants, snack bars, dancing, gift shops and WHAT HAVE YOU soon to open on Folsom Street and to be called BIG TOWN opening next month.

# GREAT

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# SCOTT

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Already, some of our stellar personalities have been signed up to work there or open shops. The address is 1015 Folsom... Speaking of that address, the WARLOCKS WITCHES CHRISTMAS PARTY will be the first big event there before BIG TOWN opens and that will be on October 28 from 11:59 to 6:13 in the morning for \$5 and includes ALL you can eat and drink... See you there... The SAN FRANCISCANS are in the planning stages of their BUTCH BRUNCH NO. 5 this time to be held at the Hall on Fremont Street on Sunday, October 22... The Royalty Run to Portland on November 18 is fast filling up according to that jewel of a coordinator, Gene Arceri. For \$99 you just can't go wrong on a package deal that has the community buzzing... Great to see smiling Jimmy Sterling back in town after a stint in New York and now behind the plank at Cecil's WATERHOLE NO. 3, Valencia Street's newest watering hole. Cecil is a fantastic gourmet cook and his bar snacks each evening are a delight. At their Grand Opening last week. EVERYBODY was there including Perry, Kissy Kissy Diki,

Laura, Cristal and many well wishers... The TAVERN GUILD meeting at the KOKPIT last week was a normal one; Luscious Lorelei was behind the bar in glittering silver and Danny ran and ran to serve the thirsty ones. The FUN part was AFTER the meeting when Cristal, Jim Bonko and Kissy Kissy Diki decided to have their own blizzard and bags and bags of popcorn showered all over everyone including Jimmy Owens (YACHT CLUB) and Doug Mallory (LEATHER'N' THINGS) who were really eyeing each other... SWEETLIPS has the patience of Job, after witnessing that barrage... Speaking of LUSCIOUS LORELEI, wait 'til Halloween! The Czarina of the Miracle Mile will be stepping out in pure white. Rumor has it that Lorelei will be wearing a white \$5,000 dress, a white fur coat valued at \$50,000 and adorned with 3,000 pearls and his escort will be in white tails! All wrapped up comfortably in a white Rolls Royce. With all this splendor, Lorelei had to hire a special cop to accompany him so watch for THAT appearance... Newest bartender at the BOOT CAMP is Chipp, formerly of the WILDE OSCAR and congratulations to

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#### SOUTHERN SCANDALS (continued)

Les who hosted a groovy first Anniversary Party there last week... What's all this fascination with dogs around the Miracle Mile? Bill McWilliams vehemently denies that kennels will be built in the patio behind the BOOT CAMP—arf arf!... Hope you got to meet Felix of London at his Slave Party last week at the BOOT CAMP too. I never saw so much leather, boots and chains in one place! An over-enthusiastic go-go dancer broke loose from his chains and did a provocative dance on the bar au naturel but got hot wax in my drink and put me on a bumper... It was a night to remember, indeed!

\*\*\*

That wraps it up this week. Hope you're getting out to see all the Empress candidates at various parties being held all over town. This year it's a tough decision. Ballots will be out in the mails for TG members on November first and already the suspense is killing me. Get your tickets NOW for the BEAUX ARTS BALL at the Hilton on October 21st!, and remember until next time, I love you all.

Your Emperor Marcus

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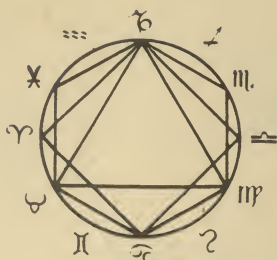
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## ASTROLOGY

by El Scorp

### HAPPY FULL MOON

This is the weekend of a Full Moon in Aries. Emotions are going to be somewhat aggressive, but the Sun will strike some balance into the goings-on. At any rate there are more positive than there are negative aspects at work this weekend. Even the worst of the negative aspects can be easily turned to your personal good fun and well being. The secret lies in your own response.

The Moon is full at 6:25 AM PDT, Sunday morning the 22nd. The Full Moon occurs in the last degrees of Aries-Libra, so that the Moon goes into Taurus at 7:37 that same morning. But at five o'clock Saturday morning, the

Moon will be at 13 degrees of Aries. The Sun then will be at 28 degrees of Libra. The other planets still in Libra will be Pluto at two degrees, Mars at 13 degrees, Uranus at 19 degrees.

Saturn is now retrograde and in 20 degrees of Gemini. It has only been retrograde for three weeks and so has been in 20 degrees for some time now, but will resume normal speed before the end of the month. Venus is in Virgo at 18 degrees, so you can see that it will be touching Uranus, Mercury and Saturn, in that order, in the future, having just touched Mars. The Moon touches Venus this weekend, but the warning is for a conservative rather than emotional outlook.

Mercury will be at 17 degrees of Scorpio, so you can see where the mind is going. Neptune is at three degrees of

Sagittarius, and Jupiter at three degrees of Capricorn. With Jupiter and Neptune well within orb of expression, it only takes some minor and very easy adjustment to make all sorts of dreams become reality. The aspect is exact on Monday, but its feeling has spread over the past few weeks and for at least two more weeks ahead.

**ARIES:** Think on Friday of all the things you could do to improve every aspect of your life, even your health. Perhaps you can be of greater use to people around you by performing greater services. The shoe is completely on the other foot this weekend. You should follow, for a change, the leadership of partners, avoid rocking the boat, and keep your well-known temper in check. Especially on Saturday and Sunday. Do a little planning, keep to yourself, and do not let your ego set either the rules or the pace.

**TAURUS:** Things are rattling around behind the scenes, and you could let yourself get very upset. Put on your thinking-cap and delve into your own private interests both Friday and Saturday. Do all the rest and diet things necessary to maintain a sound body so that you may think better. On Sunday try to think of your partner rather than of your fat self. If there are to be unavoidable changes, do everything to insure that they will be for your future betterment.

**GEMINI:** This is not a good time, nor is it an easy time for associations with groups, either in friendship or in community spirit. Problems are bound to arise with an emotional Moon besetting your hopes and wishes in these relationships. You are also bound to want to go in for a little fun, and this desire to kick the traces is bound to conflict with duty. You can give way a little on Saturday, in the evening, but play it low key, try not to get too carried away. Sunday is a fine day for doing good and thinking fine thoughts or making serious plans.

**CANCER:** You may be going into this weekend not too sure of which end is up, or really if things are as good as they seem. This is a time when you should not take things much for granted. Play it quietly both Friday and Saturday. Be conservative and do not get into further problems, yet deal effectively with those you do have!

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*Ballmor*

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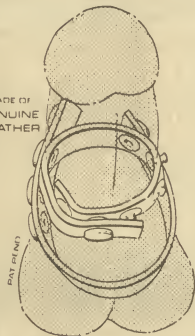
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Sunday will show things in a better light, so you will feel much better and readier for whatever comes your way.

**LEO:** This is a thinking weekend for you, although you may not be quite sure of where your thoughts are leading. You should, then, keep an open mind, especially to strict fact, and if you must give way to emotions, consider only the results of true depth. If your plans go awry on Saturday, take this change in stride, and do not be mean about it. Sunday is going to be a touchy day, during most of it, but the evening ought to bring something which will show a future opening.

**VIRGO:** Do not expect much of others this weekend. What you can do and how you feel, will be of some help to you. But the other is more likely to have himself in mind than he is to think of you. You will probably find yourself spinning your wheels on Saturday. But Sunday you can come to the fore, assert yourself, but do not close the door then, just because of the past two days, to reasonable advice which can now come most beneficially from others.

**LIBRA:** Any sort of assertive motion on your part is going to rock the boat this weekend. You always want the other fellow to decide, and this is not the time to change. This is go-along weekend for you. Saturday is the worst sort of day. Pamper yourself, get plenty of rest, avoid spotlights and unseemly confrontations. Sunday is a good day for friendly money matters with your partner, a good planning day in the way of future financial solutions.

**SCORPIO:** Friday stick to work details and try to leave a clean desk behind you. Your mind is full of career plans, but this is not the time to make major decisions. Wait until things are more in the open. Saturday is going to be a rattling day. Not especially good for anything but quiet considerations of where you are going or what you are going to do. You may feel at your best, but others around you cannot go along. Sunday you seem more to come into your own. It is the first day of Scorpio, so greet it on positive terms.

**SAGITTARIUS:** Perhaps you can come up with a brilliant solution on Friday. Keep it within the realm of the amount of good it will do for others. You may then surprise even yourself. Tone things down on Saturday, although there are all sorts of possibilities for bridging the generation gap. Be conservative, and that might work out a lot better than aggressive persuasion tactics. Watch your health on Sunday, or better still, watch for signs of emotional strain which may affect your health.

**CAPRICORN:** No matter what happens in the way of family turmoil, you can profit from what happens, even if the decisions are not the ones you would have made. Let things ride along on Friday and Saturday, and do not attempt to influence others unduly. Let others work their own way out for a change, and plan your own adjustments so they will be easiest on you. In fact, adjustment is the keyword for you this weekend, and by Sunday evening, most

of the pieces in the puzzle will fall into a pattern which you will like better than you figured.

**AQUARIUS:** Communication has every tendency to get out of whack this early weekend. Mean what you say, but be sure that your meanings are fully understood. Saturday is a good day to avoid any sort of travel and every sort of argumentative tendency. Things turn out much nicer on Sunday. The focus then is upon home, and property improvements and plans in that general area.

**PISCES:** Things are really not so bad for you on the job. A whole lot better than you think. Just be true to yourself and learn all the facts, and proceed cautiously to let another fact or two come through. Saturday is a good day to take things easy. Do not get overwrought, be cautious, again, and protect yourself. Sunday shows marked improvement of all the problems of the past two days, and you may again find yourself able to communicate usefully.

Publications, legal action, political contacts, speakers bureau, dances, stage shows, information bureau, etc. Have you sent a check lately to S.I.R., 83 Sixth St., San Francisco?

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## Out-of-Town Events

# THIS-A & THAT-A

by Lou Greene

Dear reader,

Altho I attended the Monterey Ball, I asked Verla to fill in some of the more frivolous details.

"Words alone will not suffice to describe the absolutely, fantastic time every one had in Monterey. Being in close proximity to Fort Ord there were twenty servicemen on every corner. Believe me, that was Heaven! It was the crishest city I've ever seen, especially at Fisherman's Wharf No. 2... Yes, Bashka, there is a Fisherman's Wharf in Monterey too!

There are two marvelous bars in Monterey, one gay, and one "semi." The first, and most popular is the GILDED CAGE on Tyler Street by Franklin. It is a heavenly bar undergoing redecoration at this time, but it looks very attractive now, but just a wee bit too dark. Lighten it up a little.

Two wonderful bartenders there are Al and Joe, the drinks they pour are really nice solid drinks. Incidentally, when they serve you, they make you feel that they enjoy waiting on you, I wish other bartenders would feel that way.

The other bar is just around the corner on Franklin Street, and is a true sea coast bar, called Trader Dans. Many fun, fascinating things pertaining to the ocean adorn the walls and ceiling. I had the pleasure of meeting a wonderful woman by the name of Mel, and Dear, I'm sorry you couldn't make it to the ball.

Now to the ball...

Bobbie was elected the Marquesa de Monterey II. It was held at the San Carlos Hotel, the biggest hotel in town, and it has a courtyard that has to be seen to be believed!... Very Ornate!!

The ballroom itself was decorated simply but I feel quite lovely, with centerpieces of miniature crowns and many flowers and greenery. Everyone went home with a Crown that night, as usual. There were a few lapses of protocol, and there were a few people who were overlooked in presentation, but considering that this was the first function of any magnitude... I feel that there should be bouquets to everyone who helped and worked to put on this affair and especially to Sammy who co-ordinated everyone and everything. The show itself, could've used more rehearsals, Frank and Sammy were the only people that had rehearsed, apparently, and it was a pleasure to watch them. Some people do something extremely well and unless they are entirely in character of the person they are trying to impersonate they should stick to pantomime. Perry, you really looked lovely. You should have kept it this way instead of belling like a stuck bull to "Hello, Dolly." Nickie, you on the other hand should stick to pantomime; you sang like a hummingbird who missed breakfast. Goldie, your voice was not offensive, but I think you are more exciting in mime where you can animate a little more. Around 1:00 most people drifted over the GILDED CAGE, Dowager Empress Willis and Jonni Reyes looked great walking down Franklin Street, Sunday morning, the GILDED CAGE opened its doors early for a hangover clinic, before everyone went to the HIDDEN VILLAGE for a special champagne brunch. It is a charming garden type restaurant, owned by an extremely warm guy by the name of Robert Roberts.

Prices were a little steep, and a drink should have been included in the cost of the brunch, but the food and atmosphere is very good.

One sorry little note, why do certain members of "Royalty" demean themselves and their office by trying to see how many crowns and/or tiaras they can put on one head? I hope this never catches on in San Francisco, Serbins would sell out overnight."

The first Grand Royale Ball of Monterey was well represented by San Francisco attendees. Lady Reyes, represented Jonni, Empress VII,



John Rothermel

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it's a  
diamond  
needle!  
It's from  
GRAMOPHONE!"**

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Dowager Empress Willis and Shirley, Lady Billy, candidate for Empress VIII, Lady Roxanne also candidate for Empress VIII, Mr. San Francisco, Jim Halladay and Ambassador Richard Barber and none other than yours truly. From the Peninsula there were Czar Dee and Czarina Nickie Nations, Czarina Gabrielle, Mr. Peninsula Michael Wright along with Miss Peninsula. Barbara and Vel from the SAVOY in Cupertino. From San Jose, Donna Mae Reina IV, Rachel Reina III, Santa de la Cruz, Queen Mother and Crown Princess Royal Goldie. From the East Bay, Lord and Lady Spencer Knox.

Congratulations again to Monterey, a sparkling jewel in the Imperial Crown of San Francisco.

Sorry not to have been able to announce the award for the Peninsula Bartender of the Year which was held on Oct 17. I was too late to get the copy for my column and too early to write the results which will appear in the next issue. THE CRUISER is starting to promote more goodies all the time. Hope they continue to do so.

Did you know the HIVE had 3 Gay Priests tend bar who were anxious to get acquainted with the community and offer whatever assistance they could. They were so well recieved that a return visit has been requested. Chris and her guitar are really great. She entertains on alternate Thursdays with Rebecca, also a great folk singer. And of all things, Pat gives Tarot readings every 2nd Monday of the month. The bar is dark, so make reservations for your readings by calling 365-9568.

Down San Jose way, at MAC'S, Lady Gabriel and Bill were married, and a birthday bash for Tony is soon in the offing.

Over in the East Bay, I attended the fourth Anniversary of GRANDMA'S in Oakland. The celebration was indeed sensational. Gary of GOLD STREET and David of the HOUSE OF HARMONY kept the organ grinding away to a capacity crowd. San Francisco was well represented with Perry, Lennie and Dennis of the 527, Bill the contender for Empress of the PEKE PALACE and his son Ron; Dixie of the TURF on beautiful downtown 6th St.; Billy of the COVERED WAGON and Oscar Jensen a favorite

singer. An outstanding buffet full of goodies from salads, and jellios to ravioli and chicken. Congratulations and many more happy anniversaries.

WARNING! There are reports that an older gentleman has been making the rounds of outlying bars and misrepresenting himself as a B.A.R. rep. he has made a few touches already. There are only two authorized reps. of B.A.R. Myself and H.L. Perry. Should anyone else try to con you, please call the police or throw them out. Another con-artist is a young man about 24, two front teeth missing, drives a Plymouth with Oregon license plates, goes by name of Bill. Claims to be a writer for B.A.R. and bartender for the Truck Stop in the L.A. Valley area. Nuff Sed.

Until the next issue, hope all is well.

With Love, Lou Greene,  
better known as Luella P.

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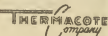
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## a film view

BY MONTEZUMA

One of the most powerful films of the year is now on view at the Metro I. "Deliverance" has come to the screen from the best-selling novel by James Dickey with overwhelming intensity and dramatic punch. Jon Voight stars in a role that proves his versatility and gives a performance that will probably be remembered when awards are handed out. Co-starring with Voight is Burt Reynolds who proves, with this picture, that he is more than just a centerfold sex symbol. Reynolds' portrayal of the ultra-butch type leader of the quartet of river travelers is delivered to perfection.

The film is an exciting, edge-of-the-seat adventure story as well as a

meaningful, thought provoking allegory of our time. The fantastic, right-there photography of Vilmos Zsigmond does everything but throw water on the viewer.

It tells how four city men set out for a weekend trip, in the Southern wilderness, with canoes down the Cahulawassee River. They find themselves faced with the threat of death from man and nature. Voight and Reynolds, along with Ned Beatty and Ronny Cox, make this diverse group of city friends come alive as they travel downstream and reveals separate and distinct personality held together by two canoes.

The film begins with the hostility encountered by the group from the mountain folk who live near the river and this sets the tone for the events that follow. As they travel down river, Voight and Beatty's canoe gets ahead of Reynolds and Cox and they meet two shotgun-wielding redneck hillbillies who bully, threaten and finally sexually attack Beatty, who has been forced to strip. As they attempt to make Voight — who is strapped to a tree — "go down" on them, Reynolds shows up and shoots one of the men with an arrow, while the other runs away. Now the he-man riverrunner turns into a much more deadly "game" than anyone has bargained for. Reynolds persuades the others that they must bury the body rather than face the uncertainty of "mountain justice." They continue down river until Cox suddenly falls into



Reynolds, his thigh shattered, is aided by Voight.



Burt Reynolds... Butch riverrunner.

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the violent rapids. The canoes overturn and one of them breaks in two while the men try to keep themselves in one piece till they reach a calm spot in the river. Reynolds' leg is broken and he maintains that Cox was shot by the avenging mountain man who is on a cliff above them. Voight must deal with climbing straight up the precipice and in a panic he manages not only to kill the man he finds there — who may or may not be the right man — but to wound



*Voight, bound to a tree by mountaineer Bill McKinney is forced to watch a friend assaulted.*

himself by falling on his own arrow. The bodies of both the mountain man and Cox are weighted and sunk in the river as the trio of survivors wend their way to the end of the river and their "deliverance." But all is not over when they reach "civilization," as the sheriff is suspicious and not easily convinced of the accidental fate of their missing companion. Voight returns home a very changed man with tormenting dreams to haunt him thru the remaining years.

James Dickey, author of both the novel and screenplay, also plays the part of the rural sheriff in a very good debut. With the exception of Voight and Reynolds, all the actors are "unknown" to the general public and this helps immensely in making the drama so intensely real.

It's hard to imagine anyone not being affected by this film in some way. The direction of John Boorman is such that you have the feeling that you, the viewer, are the fifth member of the river travellers.

I could go on with adjectives such as "brilliant" and "superb" etc., but the best thing that can be said is "see it!" Definitely a \*\*\*\* flick in my book.



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## General Happenings

# Tidbits by the Bay



### TIDBITS BY THE BAY

#### POLK STRASSA

Did you know Reba works at the CLOUD 7 on weekends?

Thank you, Q.T., for the special steak and salad plate you arranged for me. It was Heaven!

Chris Wayne is still packing them in at the \*P.S., so go give a listen.

The WILD GOOSE hit Polk Street with a bang. Would you believe Henri and yours truly stripped to the waist just to get a free drink? The bikini contest won by John Ivenrich. He is better known as Sir John.

Bill Bailey (NAKED GRAPE), myself and a host of others tripped over to the HOUSE OF HARMONY to see David Kelsey. Love the way he plays my

song.

By the way, the Q.T. is now open at 11 A.M. and they are now serving lunch and have quite an extensive menu.

Tony is back at the EARLY BIRD after having a broken finger.

Rip (\*P.S.) is off sick. We miss your smiling face.

#### UPPER MARKET

Gary, who does the Sunday buffet at the NAKED GRAPE, did the buffet for the opening of the WILD GOOSE. If you want to try his goodies, stop in at 6 p.m. every Sunday at the GRAPE.

What bar owner donated a light bulb at the NAKED GRAPE S.I.R. Auction for the NO NAME BAR?

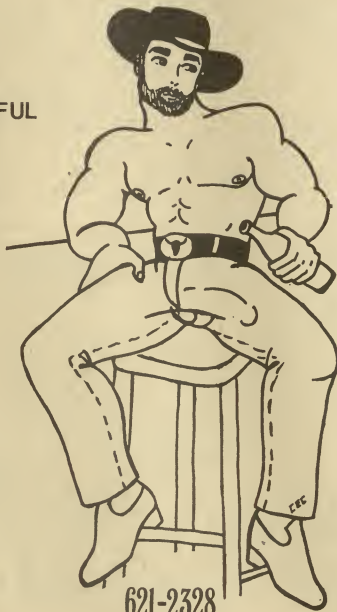
Kay and Sarah of the TWILIGHT and Jean from the CASTRO

THANK YOU PERRY,  
GUEST BARTENDERS  
AND ALL THE WONDERFUL  
PEOPLE FOR MAKING  
OUR OPENING THE  
SUCCESS THAT IT WAS

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SAT & SUN 2-2

HAPPY HOUR TO 7  
EXCEPT SUN.

**THE**  
A Western Bar  
**WATERHOLE**  
18TH & VALENCIA



621-2328

COFFEEHOUSE are opening a hofbrau 1900 Market St. at Laguna on the corner. It will be like a German beer garden a la Tommy's Joint. They will also have a liquor store and plan to open soon.

The LOG CABIN should open in about six weeks and will have a very pleasant surprise for you all in the back room.

Peter King (BRADLEY'S) outdid himself with his famous chinese turkey for Mike's birthday at the PENDULUM. Poor Mike got a cold and lost his voice.

TOAD HALL is really all together. Sally you did a great job. I thought I was in the \*P.S. There was Bob T., Vince, Larry and Jeff. Who was running the store, Betty? Nice to see Mike back. TOAD HALL is not the same without you.

#### CHINESE CHECKERS

Mike Del Ray (TURF CLUB) moonlights at FINOCCHIO'S.

David Liken has left the Q.T.

Dallas (BOOT CAMP) moonlights at the WILD GOOSE.

Jim, COUNTRY CLUB, is now at the WILD GOOSE.

Mike (COUNTRY CLUB) is also at the WILD GOOSE.

Tommy Baker (formerly of DORI'S) is bar boy at FINOCCHIO'S.

John (GANGWAY) is now more bizarre than ever at BRADLEY'S.

Joe Collier (TRAPP) is now at the FROLIC.

Tony Night is now with JACKIE D'S.

M r . TAVERN GUILD (AMBASSADOR) is now with the 181.

Henry (CLOUD 7) is now with the Q.T.

David (COUNTRY CLUB) has also left for the WILD GOOSE.

Hazel (527) is now at the TURF CLUB, along with Mike Del Ray.

Jim Sterling (BODY SHOP) is now at the WATER HOLE.

Last minute flash — Mike has left the WILD GOOSE.

Bartenders come and go, move and glow, but dear Lincoln is still the one to know.

Lady Scott (GREAT SCOTT) is now at the WATER HOLE.

Jimmy Henderson (GOLD STREET) is now at the PEKE PALACE.

#### MOVING MISSION

HANS OFF now has a bigger bar,



bigger stage and bigger go go boys. They also put in a new floor so Mavis can tend bar in her roller skates.

Cliff (GASLIGHT) tells me he is going to picket the ALLEY CAT and the RENDEZVOUS.

The opening of the WATER HOLE was loaded with stars. Cecil was busy serving his big meat while I was busy pouring champagne in honor of Jess's birthday. Would you believe they gave away a pair of shorts good for a free drink at the BACHELOR'S CLUB. Under the "Bars that Work Together (with different owners) Dept."

A Thanksgiving dinner has been planned as Fellows Soup at the WATER HOLE, salad at the BACHELOR'S CLUB and after dinner drink at the GASLIGHT. That's what I call getting it together.

The WATER HOLE has a Navy bus and will soon start a Monday night bus tour.

Sorry, Larry (FICKLE FOX), I didn't mean to forget you in Jaye's birthday thanks.

Save your old transfers, as the TROLLEY has closed and gone straight. DOWNTOWN

The ALLEY CAT now has go go boys, as does the RENDEZVOUS. You have to catch Ernie at the ALLEY CAT! Hunky, hunky.

The MILKY WAY is a heaven room (love the colors) and if you like men, you'll flip over the paintings.

Did I smell dogwood blossoms at the PEKE PALACE? Russ (FE-BE'S) and Terry (GASLIGHT) looked awfully

chummy. JACKIE D'S "Getting to know you" Party had a great turnout. Thank you Mike, Randy and Jim (I just fainted) for a fun night and would you believe I won a case of Greasydick from the BOOT CAMP.

My spies tell me Hank terminated Carl (the new owner) from the PAGE ONE before the transfer went through.

You must try the WILDE OSCAR for lunch. Dave whips up a wild salad. Eric Steen played for the Oscar Wilde Birthday Party and the main prizes were a trip for two to DAVE'S in Reno and a trip for two to L.A.

The GOLD EAGLE has quite a turnout for their first big party. Chuck and a living doll were busy pushing booze while Mother played hostess to the Empress Candidates. The place has a lot of old S.F. charm and so do the people that work there.

HAIGHT ASHBURY

The MANHANDLER now has go go boys 7 nights a week. Now will I see all of you, Dale?

The Dog Lady will be on her bar tour Thurs., Oct. 19th; as this is my district, I will be her guide.

John Gouch is now at the piano bar at BRADLEY'S on weekends. AROUND TOWN

The U.S. Mission is having a Halloween Show at Calif. Hall on Oct. 29th. The bar proceeds will be donated to S.I.R.

The new Queen of Oakland is Kalanie and her Coronation will be held at the CHANCES R on Sunday, Nov. 5th, with yours truly as hostess. Thank

you, Queen Sandy, for the wonderful honor you bestowed on me.

CLUB DORI has what they call the Queen's Table on Sunday and Monday. All you can eat for \$2.50

Fat Fairy never looked lovelier in her Perry curls at the Oakland Ball. I'm glad your stay in the hospital was a short one.

"Screw Jeans". Now I've seen everything and in the ADVOCATE yet.

Thank you, Jeff Buckley (CALIFORNIA SCENE), for not taking the bribe and keeping our own Thom in the Groovy Guy Contest. He's much too good looking to be kept under wraps..

For you old timers, Vasoline Flats has been torn down. Hi, Chuck Waltz!

Have you seen the WILD GOOSE sign? They already have a nickname, The Flying F--!

Speaking of JACKIE D'S, did you know Mike cuts Sir John's hair? Complete with special added attraction.

In answer to that love I met at the GOOSE opening, no, Fat Fairy and Sweetlips are not one in the same.

Try the CAMP GROUND for dinner in Berkeley. Jack the bartender is worth the trip alone. Heaven!

Jess (WATER HOLE) has donated the use of his bus for any out of town T.G. meetings, with champagne yet.

My dear, would you believe MaMa Peck (TOTIES) was thrown out of GORDON'S on Polk Street? Temper, temper.

Joe Roland (GANGWAY) tells me the reason he is in the GASLIGHT so often, it's on his way home. Oh, really!

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# HALLOWEEN CALENDAR - TUESDAY, OCTOBER 31st

Because of the myriad number of events occurring on Oct. 31st, the Bitches Xmas, we offer the following listing of places to go and performers and hosts who will be appearing that night. Busses and costumed individuals are cordially invited to all the bars listed below, so pick your favorites and we'll see your Halloween night!

Club	Guest Host
THE MINT	MICHELLE
JACKSON'S	LORI SHANNON & DENIS MOREEN
ALLEY CAT	PERRY
JACKIE D'S	TERRY TAYLOR & MIKE
HANS OFF	MAVIS
GASLIGHT	EMPRESS CRISTAL
ORPHEUM CIRCUS	EMPRESS JOSE'
HOUSE OF HARMONY	DAVID KELSEY
GOLD STREET	MOMI STARR
KOKPIT	SWEETLIPS
EARLY BIRD	HANS
*P.S.	MICHEAL GREER
TOAD HALL	MIKE (MAMA) DALEY
PURPLE PICKLE	STUNNING MISS STEEN
RAMROD	MADAME HENRI
FROLIC ROOM	BUSTY O'SHEA
FE-BE'S	ROXANNE
FICKLE FOX	DON & HENRY
THE VILLAGE - DO NOT MISS!	GOLDEN AWARDS COMMITTEE
	(Open after hours)

# TIDBITS (continued)

Randy, is it true you get all your note paper from H.M. S. Salt?

Thank you, Bill (COVERED WAGON), for my new title, Grand Duchess of the Back Room.

The RAINBOW GROCERY is reopening and will be bigger and better than ever, according to Mr. B.

What bar owner, South of Market, is buying the Powell Theater?

In answer to the Berkeley Barb interview with Bob Tato Richards, you are very wrong when you stated the Examiner was my only source of information!! Among other things, I have a letter from your Archbishop, which states, "This man is NOT connected with this Archdiocese any longer and is wanted by the F.B.I. We also tried to help him but to no avail and we are doubtful about him and his behaviour. Hoping this will clarify this matter and extending every good wish to you, Sincerely in the Lord, Archbishop Michael". Now, if you can prove I am wrong, I will be very happy to print a retraction.

The First Anniversary and Housewarming Party of Manuel (\*P.S.) and Allen was a blast with Floyd Jackson (FICKLE FOX) and Schatzi (\*P.S.) catering the affair. Mike (PENDULUM), Les (WILDE OSCAR) and Don McMasters (of hair fame) were among the guests.

Be good to each other  
"30 Kiddies"  
Perry

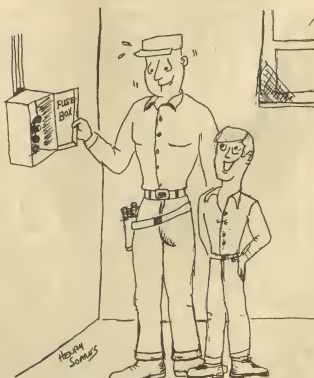
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WEDNESDAY-OCTOBER 25TH  
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9PM



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I blow 'em all!"



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TO ATTEND THE

# *Empress Coronation Ball*

IN PORTLAND

NOVEMBER 19, 1972

Leave San Francisco Int'l Airport, Saturday, Nov. 18, 10:35AM

Lunch en flight

Arrive Portland, 12 Noon

Ground transportation to Park Haviland Hotel; Check-in

Cocktail Party, Saturday evening, 6-8PM

Bar Tour, Saturday night

Champagne Brunch, Sunday 10AM-12 Noon

CAMELOT BALL, Sunday evening, 8PM.

Leave Portland, Monday, Nov. 20, 10:45AM

Lunch en flight

Arrive San Francisco, 12:20PM

## *All For Only \$9900 !*

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Reservations must be accompanied by a \$50.00 down payment, with the balance due  
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Do you want to have a Gay time in a Gay setting with a fantastic ocean view home on Pedro Point? Probably the only home in the Bay Area with a BIDET (a what?), 9 rooms, 4 bedrooms, 3 baths, 2 family rooms, 3 fireplaces, built-in kitchen, could be made into inlaw apt. Too many extras to list. 3,000 sq. ft. A real love next at only 69,950. Dolphin Real Estate. Agent 359-5100. E21

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